

PERRINI

# EGEA

SCHERZO

Flauto

*f*

3

1

3

*f*

1v

2v

2

*p cresc*

3

*f*

2

*mf*

4

*f*

3

3

1v

2v

*p cresc*

*f*

PERRINI

# EGEA

SCHERZO

Oboe

The musical score for Oboe, titled "EGEA SCHERZO" by PERRINI, is written in 2/4 time and B-flat major. It consists of eight staves of music. The score includes various dynamics such as *f*, *mf*, and *p*, as well as articulations like accents and slurs. Technical markings include triplets, first and second endings (1v, 2v), and first and second endings (1, 2, 3, 4). The piece concludes with a final *f* dynamic marking.

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# EGEA

SCHERZO

Clarinetto picc. mi $\flat$

*f*

*f*

*p cresc*

*f*

*mf*

*f*

*p cresc*

*f*

PERRINI

# EGEA

1° Clarinetto

SCHERZO

The musical score is written for a single clarinet in 2/4 time. It begins with a forte (*f*) dynamic and a first ending marked with a double bar line and repeat dots. The piece includes several trills, slurs, and accents. Dynamics vary throughout, including piano (*p*), mezzo-forte (*mf*), and piano crescendo (*p cresc*). Technical markings include first and second endings (1v, 2v), first and second endings (1, 2), and first, second, and third endings (1, 2, 3). The score concludes with a piano crescendo (*p cresc*) and a forte (*f*) dynamic.

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# EGEA

SCHERZO

2° Clarinetto

The musical score is written for a 2nd Clarinet. It begins with a dynamic marking of *f* and a triplet of eighth notes. The first staff includes a first ending bracket. The second staff features a dynamic of *f* and a first ending. The third staff has a first ending and a second ending. The fourth staff starts with a dynamic of *p cresc* and ends with a dynamic of *f*. The fifth staff begins with a dynamic of *mf* and contains several triplet markings. The sixth staff starts with a dynamic of *f* and includes a first ending. The seventh staff features a dynamic of *f* and includes first and second ending brackets. The eighth staff begins with a dynamic of *p cresc* and ends with a dynamic of *f*.

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# EGEA

SCHERZO

Clarinetto basso

*f*  
1

*f*  
1v 2v 2

*p cresc*

*f*  
3

*mf*  
1 2 3 4 5

4

1v 2v

*p cresc*

*f*

PERRINI

# EGEA

Sax soprano

SCHERZO

The musical score is written for Saxophone Soprano in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (*f*) dynamic and features eighth-note patterns with accents and triplets. The second staff includes a first ending bracket labeled '1' and a forte (*f*) dynamic. The third staff contains first and second endings labeled '1v' and '2v', a second ending bracket labeled '2', and a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The fourth staff starts with a forte (*f*) dynamic and includes a first ending bracket labeled '3' and a mezzo-forte (*mf*) dynamic. The fifth staff features a second ending bracket labeled '2'. The sixth staff begins with a forte (*f*) dynamic and a first ending bracket labeled '4'. The seventh staff includes first and second endings labeled '1v' and '2v', a piano (*p*) dynamic with a crescendo (*cresc.*) marking, and a triplet. The eighth and final staff concludes with a forte (*f*) dynamic.

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# EGEA

SCHERZO

Sax contralto

The musical score is written for Saxophone Contralto in 2/4 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff starts with a repeat sign and a forte (*f*) dynamic, marked with a first ending bracket labeled '1'. The third staff includes a first ending bracket labeled '1v', a second ending bracket labeled '2v', and a second ending bracket labeled '2' with a piano (*p*) dynamic and a crescendo (*cresc*) marking. The fourth staff features a decrescendo (*<*) leading to a forte (*f*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The sixth staff is marked with a forte (*f*) dynamic and a fourth ending bracket labeled '4'. The seventh staff includes first and second ending brackets labeled '1v' and '2v' respectively, ending with a piano (*p*) dynamic and a crescendo (*cresc*) marking. The eighth staff concludes with a decrescendo (*<*) leading to a forte (*f*) dynamic.



PERRINI

# EGEA

SCHERZO

Sax tenore

*f* *p* *f* *p cresc* *f* *mf* *f* *p cresc* *f*

3 1 2 3 4 1v 2v

PERRINI

# EGEA

SCHERZO

Sax baritono

1 *f*

2 *p cresc*

3 *f*

4 *f*


1v 2v

*p cresc* *f*

PERRINI

# EGEA

SCHERZO

Sax basso-basso 

1 *f*

1 *f*

1v 2v 2 *p cresc*

3 *f*

mf

4 5

4 *f*

1v 2v *p cresc*

*f*

PERRINI

# EGEA

SCHERZO

1° Corno mi $\flat$

*f* **1** *p*

*f* **2** *p cresc*

*f* **3** *mf*

**4** *f*

*p cresc* *f*

PERRINI

# EGEA

SCHERZO

2° Corno mi $\flat$

*f* *p* **1** *f* *p* *cresc* **2** *f* *mf* **3** **1** **2** **3** **4** **5** *f* **4** **1** **2** **3** **4** *f* *cresc* **1v** **2v** *f*

PERRINI

# EGEA

SCHERZO

1<sup>o</sup> Corno in fa

*f* **1** *p*

*f* **2** *p cresc*

*f* **3** *mf*

**4** *f* **1** **2** **3** **4**

*p cresc* *f* **1v** **2v**

*p cresc* *f*

PERRINI

# EGEA

SCHERZO

2° Corno in fa

*f*

**1**

*f*

**2**

*p cresc*

*f*

**3**

*mf*

**4**

*f*

**1** **2** **3** **4**

*p cresc*

**1v** **2v**

*f*

PERRINI

# EGEA

SCHERZO

1<sup>a</sup> Tromba

*f* *f* *p cresc* *f* *f* *p cresc* *f* *f*



PERRINI

# EGEA

SCHERZO

2<sup>a</sup> Tromba

The musical score is written for a 2<sup>a</sup> Trombone in B-flat major, 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *f*. The third staff includes a second ending bracket labeled '2' and a dynamic marking of *p cresc*. The fourth staff contains a series of sixteenth-note runs with a dynamic marking of *f*. The fifth staff features a first ending bracket labeled '3' and a dynamic marking of *f*. The sixth staff includes a first ending bracket labeled '4' and a dynamic marking of *f*. The seventh staff contains a triplet of eighth notes and a dynamic marking of *p cresc*. The eighth staff concludes with a dynamic marking of *f*.

PERRINI

# EGEA

SCHERZO

1° Trombone

*f* *p* **1** *f* *p* **2** *p cresc* *f* *mf* **3** **1** **2** **3** **4** **5** *f* **4** **1** **2** **3** **4** *p cresc* *f*

PERRINI

# EGEA

SCHERZO


2° Trombone

The musical score is written for a 2nd Trombone. It begins with a dynamic marking of *f* and a first ending marked '1'. The second staff continues with *f* dynamics. The third staff features a first ending marked '1v' and a second ending marked '2v', with dynamics *p* and *cresc*. The fourth staff has a dynamic marking of *f* and a first ending marked '3'. The fifth staff contains five first endings marked '1' through '5' with a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f* and four first endings marked '1' through '4'. The seventh staff includes two first endings marked '1v' and '2v' with a dynamic marking of *p cresc*. The eighth staff concludes with a dynamic marking of *f*.

PERRINI

# EGEA

SCHERZO

1° Trombone 

*f* **1** *p*

*f* **1v** **2v** **2**

*p cresc*

*f* **3**

*mf* **1** **2** **3** **4** **5**

**4** **1** **2** **3** **4**

*f* **1v** **2v**

*p cresc*

*f*

PERRINI

# EGEA

SCHERZO

2° Trombone 

*f*

**1**

*f*

**1v** **2v** **2**

*p cresc*

*f*

**3**

*mf*

**1** **2** **3** **4** **5**

**4**

*f*

**1** **2** **3** **4**

**1v** **2v**

*p cresc*

*f*

PERRINI

# EGEA

SCHERZO

Flicorno soprano

*f* 3 3 7

*f* 1

1v 2v 2 *p cresc*

*f* 3 4

3 15 4 *f*

3 3 1v 2v *p cresc*

*f* 3 3

3 3 *f*

PERRINI

# EGEA

Flicorno soprano

SCHERZO

The musical score is written for Soprano Flute in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as accents, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff also starts with *f* and includes a first breath mark (*1v*). The third staff has a first breath mark (*1v*), a second breath mark (*2v*), and a piano (*p*) dynamic with a crescendo (*cresc*). The fourth staff features a forte (*f*) dynamic with a crescendo. The fifth staff includes a first breath mark (*1v*), a second breath mark (*2v*), and a piano (*p*) dynamic with a crescendo. The sixth staff has a forte (*f*) dynamic and a first breath mark (*1v*). The seventh staff includes a first breath mark (*1v*), a second breath mark (*2v*), and a piano (*p*) dynamic with a crescendo. The eighth staff features a forte (*f*) dynamic and a first breath mark (*1v*). The score is marked with measures 1, 2, 3, 4, 15, and 7.

PERRINI

# EGEA

SCHERZO

Flicorno tenore

The musical score is written for a tenor horn in 2/4 time. It begins with a dynamic marking of *f*. The first staff contains a melodic line with a fermata and a first ending marked '1'. The second staff continues the melody with slurs and accents. The third staff introduces a second ending marked '2' with dynamics *p cresc* and *f*, and includes first and second endings labeled '1v' and '2v'. The fourth staff features a triplet marked '3' with a dynamic of *mf*. The fifth staff continues the melodic development. The sixth staff starts with a dynamic of *f* and a first ending marked '4'. The seventh staff includes first and second endings labeled '1v' and '2v' with a dynamic of *p cresc*. The eighth staff concludes the piece with a dynamic of *f*.



PERRINI

# EGEA

SCHERZO

Flicorno baritono

1 *f*

1v 2v 2 *p cresc* *f*

3 *mf*

4 *f*


1v 2v *p cresc*

*f*

PERRINI

# EGEA

SCHERZO

Flicorno baritono 

The musical score is written for a Baritone Flute (Flicorno baritono) in 2/4 time. It begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with a fermata and a first ending bracket labeled '1'. The second staff continues the melody with slurs and accents. The third staff introduces a second ending bracket labeled '2' and includes dynamic markings *p cresc* (piano crescendo) and *f* (forte). The fourth staff features a third ending bracket labeled '3' with a dynamic marking of *mf* (mezzo-forte). The fifth staff continues the melodic development. The sixth staff begins with a dynamic marking of *f* and a fourth ending bracket labeled '4'. The seventh staff includes first and second ending brackets labeled '1v' and '2v' respectively, with a *p cresc* marking. The eighth and final staff concludes the piece with a *f* dynamic marking.

PERRINI

# EGEA

SCHERZO

Bassi fa-mi $\flat$

*f*

1

*f*

1v 2v

2

*p cresc*

*f*

3

1 2 3 4 5

*mf*

4

*f*

1v 2v

*p cresc*

*f*

PERRINI

# EGEA

SCHERZO

Contrabbasso si $\flat$

1 *f*

1 *f*

1v 2v 2 *p cresc* *f*

3

1 2 3 4 5 *mf*

4 *f*

1v 2v *p cresc*

*f*

PERRINI

# EGEA

SCHERZO

Tamburo

*f*

**1**

*f*

*p cresc*

**2**

*f*

**3**

*f*

*p cresc*

**4**

*f*

**5**

*f*

**6**

*p cresc*

**7**

*f*

PERRINI

# EGEA

SCHERZO

Cassa e piatti

1 *f*

1 2 3 4

1v 2v

2 *p cresc*

3 4 5 6 7 8 9 10 11

12 13 14

1v 2v

16 4 *f*

1 2

3 4 5 6 7 8 9 10 11

12 13 14

1v 2v

16 4 *p cresc*

1 2

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